

CALL FOR ENTRIES

Call for entries: April 18, 2014
Submission deadline: August 15, 2014

碰撞与交融：

全美华人美术教授作品展览暨艺术研讨会

Collision and Confluence: Chinese-American Art Faculty Exhibition and Symposium

Exhibition: November 7-16, 2014

Symposium: November 6-8, 2014

Organized by

The Center for Chinese Art at William Paterson University
Chinese-American Art Faculty Association
China International Cultural Association
Asian Cultural Center

I. Exhibition:

Collision and Confluence: Chinese-American Art Faculty Exhibition

Dates: November 7th - 16th, 2014

Location: Asian Cultural Center, Manhattan Art Gallery, 15 E 40th Street, New York

Eligibility:

This call is open to all Chinese-American Art Faculty who currently teach at North American universities and colleges working in all media. Work must be original. No Entry Fee.

Catalogue:

A full colored exhibition catalogue listing all selected works and a directory of the artists represented will be published. One copy of the catalogue will be distributed to each exhibiting artist.

Curators :

Lusheng Chen, 陈履生, Deputy Director at the National Museum of China.

Laurel Reuters, Founding Director and Chief Curator of the North Dakota Museum of Art.

Zecong Mao, 毛泽宗, Curator at the Asian Cultural Center New York, Manhattan Art Gallery.

II. Symposium Theme:

Contemporary Art in a Cross-Cultural Context between the East and the West - A Symposium for Comparative Study

Dates: November 6th - 8th, 2014

Location: William Paterson University, Wayne, NJ

This symposium will be held at William Paterson University, Wayne, New Jersey. The symposium organization committee cordially invites proposals for group discussion and individual presentation.

Symposium Topics:

1. Historical Examination: Contemporary Art and Its Historical Framework
2. Comparative Study: Contemporary Art in America and China
3. Mainstream: Conceptual Art vs. Conventional Art Today
4. Personal Experience: My Work in Relation to Contemporary Art

Organization:

The symposium consists of four (4) discussion groups. Each group has a specific topic and is organized by the group chairperson, who will give a final presentation summarizing the group discussion.

III. Submission for exhibition, catalog and symposium:

Timelines:

| | |
|---------------------|---|
| August 15, 2014 | Deadline for entry submissions |
| September 25, 2014 | Notice of acceptance, catalog is ready for printing |
| October 25, 2014 | Deadline for receipt of selected works, catalog printed |
| November 6-8, 2014 | Symposium date |
| November 7, 2014 | Exhibition opening reception |
| November 7-16, 2014 | Exhibition date |
| December 15, 2014 | Works returned |

Guidelines:

Please complete the following information in both Chinese and English by August 15, 2014

1. Entry Form
2. A CD containing four (4) images for exhibition and printing catalog. Additional two (2) of your best artwork images, which are not exhibited in the show, can be submitted for catalogs purpose. Images must be Tiff format, 5 MB with 300dpi. or bigger.
3. Image list including title, media, dimension and date for each piece.
4. Artist Statement (300 words)
5. Artist Bio (500 words)
6. A personal portrait photo for printing catalog (Tiff format, 5 MB or bigger)
7. A proposal for Symposium (200 words abstract of a preferred panel topic, including a title.)

Exhibition Art Works Insurance/Shipping

1. Artists are responsible for shipping and insuring their work to and from CCART

(address: #100 Ben Shahn Visual Art Center, William Paterson University, Wayne NJ 07470) Selected works must be received by CCART by October 25, 2014.

2. Center for Chinese Art at William Paterson University will insure all works from the time they are received until they are released by the Center. The amount of coverage provided by CCART will be equivalent to the value declared by the artist in purchasing shipping insurance. An appraisal is requested for any artwork which is valued greater than \$10,000.
3. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 100 pounds. All work selected must be ready for exhibit. Work should be no one dimension measuring more than 6 feet due to limit of exhibition space. The exhibition committee reserves the right to reject work that differs from submitted images.
4. Please note that all works must be shipped to:
Attn: Ling Xiao, Center for Chinese Art at William Paterson University
B-100 Ben Shahn Center for the Visual Arts
300 Pompton Road, Wayne, NJ 07470

Contact Information:

For questions about this exhibition and symposium, contact CCART Ms. Ling Xiao at 1-973 720 2799, Email: ccart@wpunj.edu; Website: www.wpunj/ccart.

ENTRY FORM

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Collision and Confluence: Chinese-American Art Faculty Exhibition and Symposium
Exhibition: November 7-16, 2014
Symposium: November 6-8, 2014

(PLEASE PRINT OR TYPE)

NAME _____ EMAIL _____

ADDRESS _____

PHONE(H) _____ (Work/Cell) _____

REGISTRATION FOR THE COLLISION AND CONFLUENCE: CHINESE-AMERICAN ART FACULTY EXHIBITION AND SYMPOSIUM WITH THE FOLLOWING REQRUMENTS.

Checklist:

Please complete the following information in both Chinese and English by August 15, 2014

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B-100 Ben Shahn Center for the Visual Arts
300 Pompton Road, Wayne, NJ 07470
Email: ccart@wpunj.edu

SIGNATURE _____ DATE _____